

PORTUGUESE WORLD MUSIC

Luso-African Forms and their Diaspora

4:30pm ♦ Thursday, March 23
Brazilian Duo Concert Master's Tea
Ezra Stiles College, Master's House
19 Tower Parkway

4:00pm ♦ Friday, March 24
Opening Session and Reception
Office of International Students & Scholars
421 Temple Street

7:00pm ♦ Friday, March 24
Portuguese & Brazilian Guitars
Dwight Hall Chapel
67 High Street

SPEAKERS

Samuel Araújo
Universidade Federal
do Rio de Janeiro

João Soeiro de Carvalho
Universidade Nova de Lisboa

Victor Coelho
Boston University

Kimberly DaCosta Holton
Rutgers University-Newark

Ellen Gray
Columbia University

K. David Jackson
Yale University

Susan Hurley-Glowa
Franklin & Marshall College

Maria Elizabeth Lucas
Universidade Federal
do Rio Grande do Sul

José Moças
Tradisom World Music

Rui Vieira Nery
Universidade de Évora/
Fundação Calouste Gulbenkian

André De Quadros
Boston University

Jorge Castro Ribeiro
Universidade de Aveiro

Susana Sardo
Universidade de Aveiro

Margaret Sarkissian
Smith College

9:00am ♦ Saturday, March 25
Conference
Room 202, Luce Hall
34 Hillhouse Avenue

8:30pm ♦ Saturday, March 25
Portuguese World Music Concert
Reception to follow
Great Hall, Jonathan Edwards College
68 High Street

PERFORMERS

Samuel Araújo
guitar

Victor Coelho
lute

Rogério Boccato
percussion

Aglaê Frigeri
voice

Joan Harrison
violoncello

Katharina Jackson
piano

Luciano Lima
guitar

Andrew Mah
guitar

Steven Thomas
cello

Ema Walker
voice

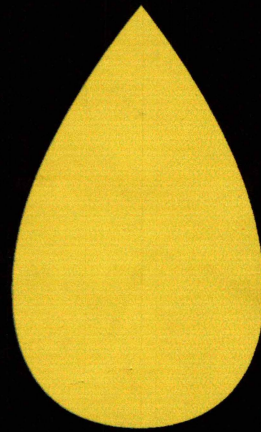
Institute of Sacred Music
Nymphs and Shepherds Chorus

Hart School of Music
Cello Ensemble

Saybrook College Orchestra
String Quartet

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Department of Spanish & Portuguese
Malcolm Batchelor Fund for Portuguese
Jonathan Edwards College
The Luso-American Foundation for
Development (Lisbon)



March 23-25, 2006

